

GIOVACCHINO ROSSINI

1792 - 1868

L' ITALIANA IN ALGERI

(SINFONIA DELL'OPERA)

NUOVA STRUMENTAZIONE PER MEDIA BANDA

DI

VIRGILIO BRUSCALUPI

Durata di esecuzione minuti 8,30

N. 2547 - partitura e blocco parti

I Sigg. Maestri, Direttori di Banda programmino
la presente composizione nel seguente modo:
Rossini - Bruscalupi - L'Italiana in Algeri

Ediz. Saporetti & Cappelli

CASA EDITRICE MUSICALE

SAPORETTI & CAPPELLI

Via dei Conti, 12 r. - FIRENZE - Telefono 24.223

Tutti i diritti sono riservati

tti sono riserv

1

In sostituzione del Sax. soprano

p *ma sentito*

p *pp* *pp*

TUTTI 2 SOLI

2547

[illegible]

Allegro (M.M. ♩ = 126) 1. 2.

Handwritten notation on the left margin: $\frac{2}{4}$

Dynamic markings and performance instructions include: *rall.*, *mf*, *f*, *secca*, *pp*, and *TUTTI*.

[illegible]

This page of musical notation contains 18 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *f* (forte) are indicated. A section marked with a box containing the letter 'B' begins in the third measure of the first staff. A double bar line appears after the fourth measure. The notation includes various musical symbols such as slurs, ties, and repeat signs. The bottom of the page shows some physical damage to the paper.

A handwritten musical score on page 13, featuring multiple staves with various musical notations. The score is written in black ink on aged, slightly stained paper. The notation includes notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves having a treble clef and others a bass clef. The music is written in a key with one sharp (F#). The score is divided into measures by vertical bar lines. There are some markings like "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100" written in the margins. The score is a complex piece of music, likely for a large ensemble or orchestra, given the number of staves and the variety of notation.

6

This page of musical notation, page 15, contains a score for multiple instruments. The notation is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a circled number '6' above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section is marked with the instruction 'sempre ff' (sempre fortissimo) in the third staff. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and other musical symbols. The page is numbered '15' in the top right corner and '2547' at the bottom center.

7

CAMBIA FA-DO

mp

In sostituzione Flauto

In sostituzione Sax.

OTTAVINO

In sostituzione dell'Ottavino

The musical score is written for a woodwind instrument, specifically the Flute II (Ottavino). The score is on page 21 of a larger work. It features 15 staves. The first two staves are for the Ottavino, with the second staff marked 'In sostituzione dell'Ottavino'. The remaining 13 staves are for other instruments, likely strings and woodwinds. The music is in 2/4 time and features various melodic and harmonic lines.

9 FLAUTO

The musical score is written for a Flauto (Flute) part, indicated by the box containing the number 9 and the word FLAUTO. The score is arranged in 12 staves. The first staff is the Flauto part, which begins with a melodic line. The dynamics for the Flauto part are marked as *pp* (pianissimo) and *p* (piano). The remaining 11 staves are for other instruments, mostly showing rests or rhythmic patterns. The bottom two staves show a bass line with some notes and rests.

10

A musical score for 10 staves, measures 1-10. The score is written in treble and bass clefs. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system contains measures 1-5, and the second system contains measures 6-10. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests. The dynamic markings are as follows:

- Measure 6: *p stacc.* (piano, staccato)
- Measure 7: *p* (piano)
- Measure 8: *p* (piano)
- Measure 9: *p* (piano)
- Measure 10: *pp stacc.* (pianissimo, staccato)
- Measure 11: *p stacc.* (piano, staccato)
- Measure 12: *p stacc.* (piano, staccato)
- Measure 13: *p stacc.* (piano, staccato)
- Measure 14: *p stacc.* (piano, staccato)
- Measure 15: *pp* (pianissimo)

11

2547

14

This page of musical notation, page 31, features a large system of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number '14' is positioned above the first staff. The page is numbered '31' in the top right corner.

15

[illegible]

17

p

mp

10

A musical score for a large ensemble, likely a symphony or orchestra, page 39. The score is written for 18 staves, arranged in 9 systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key. The score features a variety of musical notation, including eighth notes, sixteenth notes, and rests. The word "TUTTI" is written above the staff in the fourth measure of the first system. The score is divided into four measures by vertical bar lines. The first measure contains a complex melodic line in the upper staves, while the lower staves have rests. The second measure continues the melodic line in the upper staves, with some accompaniment in the lower staves. The third measure features a more active lower section with eighth notes. The fourth measure shows a tutti section with all instruments playing, indicated by the "TUTTI" marking and the presence of notes in all staves.

This page of musical notation, page 41, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves containing multiple systems of notation. The notation is written in a style that suggests it is a score for a large ensemble or orchestra. The page is numbered 41 in the top right corner. The notation is written in a style that suggests it is a score for a large ensemble or orchestra. The page is numbered 41 in the top right corner.

in FA 7

Mib

2

21

This page of musical notation is for a large ensemble, consisting of 18 staves. The notation is written in a key with one sharp (F#) and a common time signature (C). The music is characterized by dense, rhythmic patterns, particularly in the upper staves, which often feature sixteenth or thirty-second notes. Dynamic markings such as *ff* (fortissimo) are used throughout. A section labeled "UNITI" appears in the lower staves, indicating a change in the ensemble's configuration or a specific musical section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *a2*. The piece concludes with a section labeled "UNITI".

22

This page contains musical notation for a 16-part ensemble. The notation is organized into four systems of four staves each. The first three systems consist of 15 staves, with the 16th staff (bass clef) appearing in the fourth system. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) are present throughout. A first solo part is indicated by the marking "I. solo" in the third system. The notation is written in a key with one sharp (F#) and a common time signature (C). The page number 22 is in the top right corner, and the number 2547 is at the bottom center.

A page of musical notation, page 47, featuring 16 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "FINE" is written in the right margin. The page is numbered 47 in the top right corner.

This page of musical notation is for a large ensemble, featuring 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "TUTTI" is written above the third staff. The page is numbered 46 in the top left corner.

The notation is organized into four systems of four staves each. The first system (staves 1-4) includes a treble clef on the first staff and a key signature of one sharp (F#). The second system (staves 5-8) includes a treble clef on the fifth staff and a key signature of one sharp. The third system (staves 9-12) includes a treble clef on the ninth staff and a key signature of one sharp. The fourth system (staves 13-16) includes a bass clef on the thirteenth staff and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "TUTTI" is written above the third staff. The page is numbered 46 in the top left corner.

This page of musical notation, page 44, features 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a complex, multi-staff format. The page is numbered 44 in the top left corner.

20

Musical score for 12 staves, starting at measure 20. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *p*, *pp*, and *FA*. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast tempo. The score is divided into measures by vertical bar lines. The first four staves are in treble clef, and the last four are in bass clef. The middle four staves are in treble clef. The score is written in a single system, with the first measure of the system being measure 20. The score is written in a single system, with the first measure of the system being measure 20. The score is written in a single system, with the first measure of the system being measure 20.

19

pp

pp

pp

pp

p

pp stacc.

pp stacc.

pp

pp

pp

pp stacc.

pp stacc

Basso grave in Mi♭

Flic. Cb. in Sol

pp

18

In sostituzione Sax. 2

p *mf*

I. Clar. in sostituzione del Sax. soprano

mf

pp

pp

pp

In sostituzione Sax.

pp

This page of musical notation, page 32, contains 18 staves of music. The notation is arranged in a system with multiple staves per system. The top staves (1-4) feature complex melodic lines with many beamed notes and triplets. The middle staves (5-10) show a variety of rhythmic patterns, including long notes with ties and shorter, more active passages. The bottom staves (11-18) include bass lines and chords, with some staves showing a change in time signature to 3/4. The notation is dense and detailed, with many accidentals and dynamic markings.

VIA LA SORDINA

Unisono ai Flis. soprani in mancanza

mf

mf

p

pp

pp

This page of musical notation, page 28, features a complex arrangement of multiple staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings are present, including *p* (piano), *pp* (pianissimo), and *quasi a piacere* (quasi ad libitum). The notation is written in a single system, with staves grouped together. The page number 28 is visible in the top left corner.

This page of musical notation, numbered 24, contains a complex arrangement of music across 16 staves. The notation is written in a single system, with staves grouped in pairs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and intricate, suggesting a piece of music with a high level of technical difficulty. The page is oriented vertically, and the notation is written in a standard musical script.

A handwritten musical score on 18 staves, organized into six systems of three staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings. A *pp* (pianissimo) marking is visible on the third staff of the second system. The notation is dense and appears to be a working draft or a composer's sketch. The paper shows signs of age and wear, with some staining and a dark vertical mark on the right edge.

8

I. Clar. solo in sostituzione del Sax. soprano

del Sax. soprano

pp

p

In sostituzione del Sax. tenore

The musical score is written on 18 staves. The top staff is for the Soprano Saxophone. The second staff is for the Alto Saxophone. The third staff is for the Tenor Saxophone. The fourth staff is for the Baritone Saxophone. The fifth staff is for the Bass Saxophone. The sixth staff is for the Bassoon. The seventh staff is for the Contrabassoon. The eighth staff is for the Double Bass. The ninth staff is for the Cello. The tenth staff is for the Violoncello. The eleventh staff is for the Violin. The twelfth staff is for the Viola. The thirteenth staff is for the Violin. The fourteenth staff is for the Viola. The fifteenth staff is for the Violin. The sixteenth staff is for the Viola. The seventeenth staff is for the Violin. The eighteenth staff is for the Viola.

16

2547

This page of musical notation, numbered 14, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "sempre a 2" is visible on one of the staves. The page is divided into four measures, each containing multiple staves of music. The notation is written in a style typical of classical or romantic era musical manuscripts.

This page of musical notation, page 12, contains a complex arrangement of music across 18 staves. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The top staves (1-4) feature intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. The middle staves (5-10) show a variety of rhythmic patterns, including long sustained notes and shorter, more active passages. The bottom staves (11-18) provide a harmonic foundation with sustained chords and moving bass lines. The overall texture is dense and detailed, typical of a full orchestral or chamber music score.

del Sax. soprano o del Flicornino sopranino

VIA SORDINA

pp

3. 4. 5. 6. 7.

The musical score consists of five systems of staves. Each system has a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. The systems are labeled 3, 4, 5, 6, and 7 at the top. The notation is dense and complex, typical of a piano score.

3

Solo I. Cl.

SORDINA

In sostituzione Sax. soprano

VIA SORDINA

2 SOLI

2347

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia

Nuova strumentazione di
VIRGILIO BRUSCALUPIAndante (M. M. $\text{♩} = 66$)

Flauto e Ottavino in Do

Clarinetto piccolo Mib

1^a Clarinetti Soprani Sib A e B2^a Clarinetti Soprani Sib A e B

SAXOFONI

Soprano Sib
Contralto Mib
Tenore Sib
Baritono Mib

Corni 1^o e 2^o MibTrombe 1^o e 2^o SibTromboni Tenori Sib 1^o 2^o e 3^o

FILICORNI

Sopranino Mib
Soprani Sib 1^o e 2^o
Contralti Mib 1^o e 2^o
Tenori Sib 1^o e 2^o
Bassi Sib 1^o e 2^o

Flicorni Bassi Gravi Fa Mib e
Contrabassi Sib

percussione

Timpani
Cassa e Piatti
(ad libitum)

In sostituzione Sax.

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

51^o

52^o

53^o

54^o

55^o

56^o

57^o

58^o

59^o

60^o

61^o

62^o

63^o

64^o

65^o

66^o

67^o

68^o

69^o

70^o

71^o

72^o

73^o

74^o

75^o

76^o

77^o

78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

Flauto

SOLO

Ottavino solo

Flauto

Allegro

Measures 1-15 of the Flauto part. The score is written on ten staves. Measures 1-8 are marked 'SOLO' and 'Ottavino solo'. Measures 9-15 are marked 'Allegro'. The music features various dynamics including *f*, *mf*, *pp*, and *mp*, and includes articulation marks like accents and slurs. Measure numbers 3, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated in boxes.

Flauto

This image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of 22 measures, with measure numbers 5, 16, 17, 18, 19, 20, 21, and 22 indicated in boxes above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 19, *p* (piano) at measures 20 and 21, and *ff* (fortissimo) at measure 22. The score is presented on a single page with a white background and black ink.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Clarinetto piccolo Mi♭

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

1

2

3

ff

smorzando

Allegro

1

mp

rall.

f secca

mf

p

4

1

Clarinetto piccolo Mi \flat

5 *ff*

6 *p*

In sostituzione del Flauto

3 7 8 *mf*

In sostituzione dell'Ottavino

8 7

9 *p pp*

10 6

Clarinetto piccolo Mib

17 *p*

18 4

19 *pp*

20 *p*

21 *ff*

22 *p*

The musical score is written for a Clarinet in B-flat (Clarinetto piccolo Mib) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 17, marked with a box containing the number 17 and a dynamic marking of *p* (piano). The first staff contains measures 17 and 18. The second staff contains measures 18 and 19. The third staff contains measures 19 and 20. The fourth staff contains measures 20 and 21. The fifth staff contains measures 21 and 22. The sixth staff contains measures 22 and 23. The seventh staff contains measures 23 and 24. The eighth staff contains measures 24 and 25. The ninth staff contains measures 25 and 26. The tenth staff contains measures 26 and 27. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p*, *pp*, and *ff*. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated by boxes above the staves. A '4' is written above the final measure of the second staff. The score ends with a double bar line at the end of the tenth staff.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

I. Clarinetto soprano Sib-A

Trascrizione per media Banda di
VIRGILIO BRUSCALUP

Andante



In mancanza del Sax. soprano



I. Clarinetto soprano Sib-A

Allegro

Measures 1 through 6 of the musical score. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. Dynamic markings include *mf*, *f*, *secca mf*, and *p*. Measure 4 is marked with a bracket and the number 4. Measure 5 is marked with a bracket and the number 5. Measure 6 is marked with a bracket and the number 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 7 and 8 of the musical score. Measure 7 is marked with a bracket and the number 7. The dynamic marking *p* is present. The instruction 'staccate' is written below the staff. The music continues with eighth and sixteenth notes.

In mancanza del Sax. soprano

Measures 9 and 10 of the musical score. Measure 9 is marked with a bracket and the number 9. Measure 10 is marked with a bracket and the number 10. The instruction 'In mancanza del Sax. soprano' is written above the staff. The music continues with eighth and sixteenth notes.

In mancanza del Sax. soprano

This page of musical notation contains the following elements:

- Measures 9-11:** The first system includes measures 9, 10, and 11. Measure 9 is marked *pp*. Measure 10 is marked *pp staccate*. Measure 11 is marked *sempre cresc.*
- Measures 12-13:** The second system includes measures 12 and 13. Measure 12 is marked *p*. Measure 13 is marked *pp*.
- Measure 14:** The third system includes measure 14, which is marked *p quasi a piacere*.
- Measures 15-16:** The fourth system includes measures 15 and 16. Measure 15 is marked *f a tempo*. Measure 16 is marked *tratt.*.
- Measures 17-18:** The fifth system includes measures 17 and 18. Measure 17 is marked *mf*. Measure 18 is marked *f*.
- Measures 19-20:** The sixth system includes measures 19 and 20. Measure 19 is marked *mf*. Measure 20 is marked *f*.
- Measures 21-22:** The seventh system includes measures 21 and 22. Measure 21 is marked *p*. Measure 22 is marked *mf*.
- Measures 23-24:** The eighth system includes measures 23 and 24. Measure 23 is marked *mf*. Measure 24 is marked *f*.
- Measures 25-26:** The ninth system includes measures 25 and 26. Measure 25 is marked *mf*. Measure 26 is marked *f*.
- Measures 27-28:** The tenth system includes measures 27 and 28. Measure 27 is marked *mf*. Measure 28 is marked *f*.
- Measures 29-30:** The eleventh system includes measures 29 and 30. Measure 29 is marked *mf*. Measure 30 is marked *f*.
- Measures 31-32:** The twelfth system includes measures 31 and 32. Measure 31 is marked *mf*. Measure 32 is marked *f*.
- Measures 33-34:** The thirteenth system includes measures 33 and 34. Measure 33 is marked *mf*. Measure 34 is marked *f*.
- Measures 35-36:** The fourteenth system includes measures 35 and 36. Measure 35 is marked *mf*. Measure 36 is marked *f*.
- Measures 37-38:** The fifteenth system includes measures 37 and 38. Measure 37 is marked *mf*. Measure 38 is marked *f*.
- Measures 39-40:** The sixteenth system includes measures 39 and 40. Measure 39 is marked *mf*. Measure 40 is marked *f*.
- Measures 41-42:** The seventeenth system includes measures 41 and 42. Measure 41 is marked *mf*. Measure 42 is marked *f*.
- Measures 43-44:** The eighteenth system includes measures 43 and 44. Measure 43 is marked *mf*. Measure 44 is marked *f*.
- Measures 45-46:** The nineteenth system includes measures 45 and 46. Measure 45 is marked *mf*. Measure 46 is marked *f*.
- Measures 47-48:** The twentieth system includes measures 47 and 48. Measure 47 is marked *mf*. Measure 48 is marked *f*.
- Measures 49-50:** The twenty-first system includes measures 49 and 50. Measure 49 is marked *mf*. Measure 50 is marked *f*.
- Measures 51-52:** The twenty-second system includes measures 51 and 52. Measure 51 is marked *mf*. Measure 52 is marked *f*.
- Measures 53-54:** The twenty-third system includes measures 53 and 54. Measure 53 is marked *mf*. Measure 54 is marked *f*.
- Measures 55-56:** The twenty-fourth system includes measures 55 and 56. Measure 55 is marked *mf*. Measure 56 is marked *f*.
- Measures 57-58:** The twenty-fifth system includes measures 57 and 58. Measure 57 is marked *mf*. Measure 58 is marked *f*.
- Measures 59-60:** The twenty-sixth system includes measures 59 and 60. Measure 59 is marked *mf*. Measure 60 is marked *f*.
- Measures 61-62:** The twenty-seventh system includes measures 61 and 62. Measure 61 is marked *mf*. Measure 62 is marked *f*.
- Measures 63-64:** The twenty-eighth system includes measures 63 and 64. Measure 63 is marked *mf*. Measure 64 is marked *f*.
- Measures 65-66:** The twenty-ninth system includes measures 65 and 66. Measure 65 is marked *mf*. Measure 66 is marked *f*.
- Measures 67-68:** The thirtieth system includes measures 67 and 68. Measure 67 is marked *mf*. Measure 68 is marked *f*.
- Measures 69-70:** The thirty-first system includes measures 69 and 70. Measure 69 is marked *mf*. Measure 70 is marked *f*.
- Measures 71-72:** The thirty-second system includes measures 71 and 72. Measure 71 is marked *mf*. Measure 72 is marked *f*.
- Measures 73-74:** The thirty-third system includes measures 73 and 74. Measure 73 is marked *mf*. Measure 74 is marked *f*.
- Measures 75-76:** The thirty-fourth system includes measures 75 and 76. Measure 75 is marked *mf*. Measure 76 is marked *f*.
- Measures 77-78:** The thirty-fifth system includes measures 77 and 78. Measure 77 is marked *mf*. Measure 78 is marked *f*.
- Measures 79-80:** The thirty-sixth system includes measures 79 and 80. Measure 79 is marked *mf*. Measure 80 is marked *f*.
- Measures 81-82:** The thirty-seventh system includes measures 81 and 82. Measure 81 is marked *mf*. Measure 82 is marked *f*.
- Measures 83-84:** The thirty-eighth system includes measures 83 and 84. Measure 83 is marked *mf*. Measure 84 is marked *f*.
- Measures 85-86:** The thirty-ninth system includes measures 85 and 86. Measure 85 is marked *mf*. Measure 86 is marked *f*.
- Measures 87-88:** The fortieth system includes measures 87 and 88. Measure 87 is marked *mf*. Measure 88 is marked *f*.
- Measures 89-90:** The forty-first system includes measures 89 and 90. Measure 89 is marked *mf*. Measure 90 is marked *f*.
- Measures 91-92:** The forty-second system includes measures 91 and 92. Measure 91 is marked *mf*. Measure 92 is marked *f*.
- Measures 93-94:** The forty-third system includes measures 93 and 94. Measure 93 is marked *mf*. Measure 94 is marked *f*.
- Measures 95-96:** The forty-fourth system includes measures 95 and 96. Measure 95 is marked *mf*. Measure 96 is marked *f*.
- Measures 97-98:** The forty-fifth system includes measures 97 and 98. Measure 97 is marked *mf*. Measure 98 is marked *f*.
- Measures 99-100:** The forty-sixth system includes measures 99 and 100. Measure 99 is marked *mf*. Measure 100 is marked *f*.

I. Clarinetto soprano Sib - A

16 *p staccate*

In sostituzione del Sax. soprano.

17

18

19 *pp*

20 *p*

21

22 *p*

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

I. Clarinetto soprano Sib-B

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Allegro

The musical score is written for a Soprano Bb Clarinet in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a piano 'p' dynamic. The second staff contains a first ending bracket labeled '1' over measures 4-5. The third staff continues the melody. The fourth staff includes the instruction 'sciolte' (loose) under a triplet of eighth notes and a piano 'p' dynamic. The fifth staff begins with a second ending bracket labeled '2' over measures 9-10, with the instruction 'p staccate e leggere' (piano, staccato and light) and 'cresc.' (crescendo). The sixth staff starts with a fortissimo 'ff' dynamic, followed by a 'smorzando' (diminuendo) instruction, and ends with a piano 'p' dynamic. The seventh staff contains a third ending bracket labeled '3' over measures 14-15, concluding with a double bar line.

I. Clarinetto soprano Sib-B

Allegro

mf f mf f

p

sf

4

5

6

7

8

p

I. Clarinetto soprano Sib-B

Musical score for Soprano Bb Clarinet, measures 9-15. The score is written on ten staves. Measure 9 begins with a *pp* dynamic. Measure 10 is marked with a box containing the number 10 and a *pp* dynamic, with the instruction *sempre cresc.* below it. Measure 11 is marked with a box containing the number 11 and a *ff* dynamic. Measure 12 is marked with a box containing the number 12 and a *p* dynamic, with the tempo change *Allegro* indicated. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The score includes various musical notations such as notes, rests, and slurs.

I. Clarinetto soprano Sib-B

16 *p staccate*

17

18

19

20 *p*

21 *ff*

22 *p*

II. Clarinetto soprano Sib - A

7 *p* *staccato*

8

9 *p*

10 *p* *sempre cresc.*

11 *sf*

12 *pp* *mf*

13 *mf* *p*

43

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 7 to 43. The score is written on ten systems, each with a single staff. Measures 7-8 are marked *p* and *staccato*. Measures 9-10 are marked *p*. Measures 11-12 are marked *sf*. Measures 13-14 are marked *pp*. Measures 15-16 are marked *mf*. Measures 17-18 are marked *mf*. Measures 19-20 are marked *p*. Measures 21-22 are marked *mf*. Measures 23-24 are marked *mf*. Measures 25-26 are marked *mf*. Measures 27-28 are marked *mf*. Measures 29-30 are marked *mf*. Measures 31-32 are marked *mf*. Measures 33-34 are marked *mf*. Measures 35-36 are marked *mf*. Measures 37-38 are marked *mf*. Measures 39-40 are marked *mf*. Measures 41-42 are marked *mf*. Measure 43 is marked *mf*.

II. Clarinetto soprano Sib-A

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

4

Sinfonia nell'opera

**Traecrizione per media Bandadi
VIRGILIO BRUSCALUPI**



II. Clarinetto soprano Sib-B

7 *p staccato*

8

9

10 *p* *sempre cresc.*

11 *ff*

12 *pp* *Allegro* *mf* *f* *mf*

13

II. Clarinetto soprano Sib-B

3

Musical score for II. Clarinetto soprano Sib-B, measures 14 to 22. The score is written on ten staves. Measure 14 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. Measure 15 has a dynamic marking of *p*. Measure 16 has a dynamic marking of *p*. Measure 17 has a dynamic marking of *pp*. Measure 18 has a dynamic marking of *pp*. Measure 19 has a dynamic marking of *pp*. Measure 20 has a dynamic marking of *pp*. Measure 21 has a dynamic marking of *pp*. Measure 22 has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and slurs.

G. ROSSINI

1

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Sax. soprano

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7

1

SOLO

p ma ben sentito

2

p cresc.

3

smorz.

Allegro

3

4

3

5

6

5

The musical score is written for Saxophone Soprano. It begins with a 7-measure rest, followed by a first ending bracket. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), 'smorz.' (smorzando), and 'ff' (fortissimo). The tempo changes to 'Allegro' in the middle section. There are several numbered endings: 1, 2, 3, 4, 5, and 6. The score is transcribed by Virgilio Bruscalupi for a medium band.

Solo

Sax. soprano

7 SOLO
senfido

8

9

10 *p* *sempre cresc.*

11 *ff*

12 *mf*

13

14

Detailed description: This is a musical score for a Soprano Saxophone, spanning measures 7 to 14. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 7 is marked 'SOLO' and 'senfido'. Measures 8 through 11 feature a continuous, flowing melodic line with various articulations and dynamics. Measure 10 begins with a piano (*p*) dynamic and a 'sempre cresc.' (always crescendo) instruction. Measure 11 starts with a fortissimo (*ff*) dynamic. Measure 12 introduces a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. Measure 13 continues the melodic development. Measure 14 concludes the passage with a final melodic phrase.

Sax. soprano

3

Musical score for Saxophone Soprano, measures 15-22. The score is written on ten staves. Measures 15-16 are marked with a box containing the number 15. Measures 17-18 are marked with a box containing the number 17. Measures 19-20 are marked with a box containing the number 19. Measures 21-22 are marked with a box containing the number 21. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff).

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Sax. contralto

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

Musical score for Saxophone Contralto, Andante section. The score consists of 11 staves of music in 3/4 time, key of D major. It includes various dynamics (*p*, *pp*, *cresc.*, *sf*, *smorz.*, *mf*, *rall.*, *ff*) and articulations (accents, slurs). Rehearsal marks 1 through 6 are present. The tempo changes to Allegro at the end of the first system.

Sax. contralto

7 *pp*

8

9

10 *p*

sempre cres.

11

pp

12 *f* *mf* *f* *mf*

mf *f* *mf* *f*

13 3

Detailed description: This is a musical score for a Contralto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#). The score begins at measure 7 with a piano (*pp*) dynamic. Measures 7-8 contain eighth notes with slurs. Measure 9 has a four-measure rest followed by a melodic phrase. Measure 10 starts with a piano (*p*) dynamic and features a complex melodic line with many slurs. Measure 11 continues this melodic line. Measure 12 is marked 'sempre cres.' and contains a series of ascending eighth notes with slurs, alternating between *f* and *mf* dynamics. Measure 13 continues the eighth-note pattern with slurs, also alternating between *f* and *mf*. The score ends at measure 13 with a final triplet of eighth notes.

Sax. contralto

3

mf

14 ff

15

16 3 4 p pp

17 4 p 3 18 1

19 p

20 4

21 ff

22 p ff

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Sax. tenore

Trascrizione per media Banda di
VIRGILIO BRUSALUPI

Andante

Allegro

Musical score for Saxophone Tenor, measures 7-15. The score is written on ten staves. Measures 7-15 contain various musical notations including eighth notes, quarter notes, and rests. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated in boxes above the staves. Dynamic markings include *p* (piano), *pp* (pianissimo), *f secca* (forte secca), and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The key signature has one flat (B-flat), and the time signature is 4/4.

3 16

sanisito

pp *mf* 17

18

19 *staccato*

20 *pp*

21 *ff* *p*

22 *p*

Detailed description: This is a musical score for a tenor saxophone, spanning measures 16 to 22. The music is written on ten staves. Measure 16 begins with a triplet of eighth notes, marked with a '3' and a box containing '16'. The tempo or mood is indicated as 'sanisito'. Measure 17 features a piano (*pp*) dynamic followed by a mezzo-forte (*mf*) section, with a box containing '17'. Measure 18 is marked with a box containing '18'. Measure 19 is marked with a box containing '19' and the instruction 'staccato'. Measure 20 is marked with a box containing '20' and the dynamic *pp*. Measure 21 is marked with a box containing '21' and the dynamic *ff*. Measure 22 is marked with a box containing '22' and the dynamic *p*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Sax. baritono

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

Allegro

Sax. baritono

Musical score for Saxophone Baritone, measures 8-14. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro* starting at measure 12. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs.

Measures 8-14:

- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *ff*
- Measure 12: *Allegro*, *f secco*
- Measure 13: *p*
- Measure 14: *ff*

Sax. baritono

3

15 *ff*

p *pp*

16 *pp*

pp

17

18

19 *pp staccato*

20 *pp*

21 *ff*

p

22

Detailed description: This is a musical score for Saxophone Baritone, spanning measures 15 to 22. The music is written in treble clef with a key signature of one sharp (F#). Measure 15 begins with a forte (*ff*) dynamic and features a rapid sixteenth-note scale. Measure 16 starts with a piano (*p*) dynamic, followed by a very piano (*pp*) section. Measure 17 continues the piano (*p*) theme. Measure 18 is marked piano (*p*). Measure 19 is marked piano (*p*) and includes the instruction *staccato*. Measure 20 is marked piano (*p*). Measure 21 is marked forte (*ff*) and features a rapid sixteenth-note scale. Measure 22 begins with a piano (*p*) dynamic and includes a trill. The score is divided into systems of two staves each.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

I. Cornetta Sib

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7 1 7 2 3

ff smorz.

CON SORDINA

In mancanza del Sax. soprano

VIA SORDINA 3 Allegro

f secca

2 4 3 CON SORDINA

In mancanza del Sax. soprano o del Flicornino VIA SORDINA

p

5

6 5

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Andante' and a dynamic of 'ff' (fortissimo). The first measure contains a whole note chord, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 3 and 4. A second ending bracket labeled '2' spans measures 5 and 6, leading to a final measure with a third ending bracket labeled '3'. The score then transitions to a section marked 'CON SORDINA' (with mutes) and 'smorz.' (diminuendo), featuring a melodic line with eighth notes. This is followed by a section marked 'VIA SORDINA' (without mutes) and 'Allegro', with a dynamic of 'f secca' (fortissimo, dry). The tempo changes to 'Allegro' and the dynamics shift to 'p' (piano). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'CON SORDINA' is indicated, followed by a section marked 'VIA SORDINA'. The score concludes with a final measure marked '5'.

I. Cornetta Sib

7 12 8 16 9 8 10 4

cresc.

11

6 12 Allegro

f secca

CON SORDINA 13 VIA SORDINA

In mancanza dei Flic. soprani

14

15 5 16 12 17 4

In sostituzione dei Sax. 3 18 8 19 8 20 4

21

22

p

L'ITALIANA IN ALGERI

Sinfonia nell'opera

II. Cornetta Si \flat Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7 1 7 1 2 3

Allegro

2 3 5

smorz.

f secca

2 2 4 7

p

5

6

5 7 12

The musical score is written for a Cornetta Si \flat in 3/4 time. It begins with an Andante section, marked with a 7-measure rest and a first ending bracket. The tempo then changes to Allegro. The score includes various musical notations such as slurs, accents, and dynamic markings like 'smorz.' (diminuendo) and 'f secca' (forte, staccato). Fingerings are indicated by numbers 1 through 7. The piece concludes with a final 12-measure rest.

8 16 9 8 10 4

cresc.

11

12

6

f secca

2 6 13 3

p

In mancanza di Flic. soprani

14

15

5 16 12 17 4

In mancanza del Sax.

3 18 8 19 8 20 4

21

22

p *ff* *p*

L'ITALIANA IN ALGERI

Sinfonia nell'opera

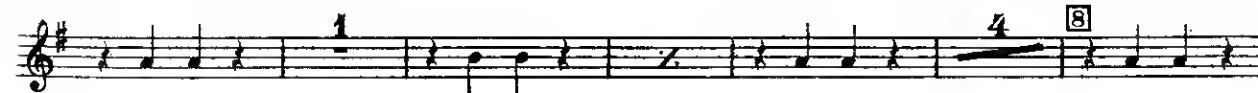
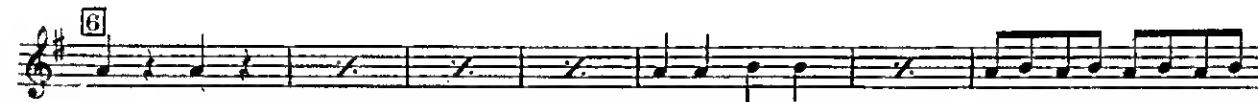
I. Corno Mib

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante



Allegro



I. Corno Mi♭

9 *pp*

10 *p*

sempre cresc.

11

12 **Allegro** *f secca*

13 14 *ff*

15

16 17

18 19 *pp*

20

21 *ff*

22 *pp* *ff*

Detailed description: This is a musical score for the first horn in B-flat (I. Corno Mi♭). The score consists of 14 staves of music, numbered 9 through 22. The key signature has one sharp (F#). The tempo is marked 'Allegro' at measure 12. Dynamics include *pp* (pianissimo), *p* (piano), *f secca* (forte secco), *ff* (fortissimo), and *sempre cresc.* (sempre crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 6, 7, 8, 1, 4, 5) and articulation marks like slurs and accents.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell' opera

II. Corno Mib

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7 1 6

pp *p* *pp*

In mancanza di Sax.

2 1

cresc. *ff* *smorz.*

Allegro

2 3 5

secca

2 4 8 5

6

5 7 1

4 8 1 4

II. Corno Mi♭

pp

sempre cresc.

Allegro

f secca

pp

p

Measures 9 to 22 are shown on ten staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 9 through 22 are boxed and placed above the corresponding staves. The tempo marking "Allegro" appears above measure 12. The dynamic markings "pp", "p", and "f secca" are used throughout the passage.

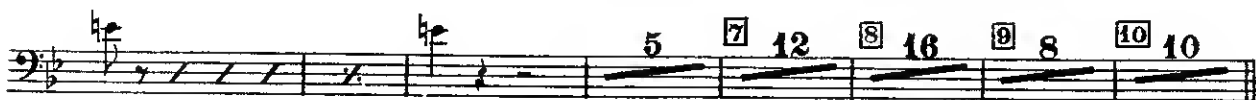
G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

I. Trombone tenore

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI



I. Trombone tenore

11

12 Allegro *secca*

13 7 14

15

16 12 17 8 18 8 19 8 20 6

21

22

ff *ff* *p* *p* *ff*

Detailed description: This is a musical score for the Trombone Tenor part, measures 11 through 22. The music is written in bass clef with a key signature of one flat (B-flat). Measure 11 starts with a forte (*ff*) dynamic and features a series of eighth notes. Measure 12 is marked 'Allegro' and 'secca', with a fermata over the first note. Measures 13 through 20 contain various rests and melodic lines, with measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 indicated above the staff. Measure 21 begins with a forte (*ff*) dynamic and a series of eighth notes. Measure 22 starts with a piano (*p*) dynamic and features a series of eighth notes. The score concludes with a final measure containing a fermata.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

II. Trombone tenore

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7 4 9 2 3

Allegro

smorz. *f* secca

2 4 11 5

6

5 7 12 8 16 9 8 10 10

II. Trombone tenore

Musical score for Trombone tenore, measures 11 to 22. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 11-14: Measure 11 starts with a *ff* marking. Measure 12 includes a slur over a sixteenth-note figure and a *f* marking. Measure 13 includes a slur over a sixteenth-note figure and a *ff* marking. Measure 14 includes a slur over a sixteenth-note figure and a *ff* marking.

Measures 15-20: Measure 15 includes a slur over a sixteenth-note figure. Measure 16 includes a slur over a sixteenth-note figure and a *f* marking. Measure 17 includes a slur over a sixteenth-note figure and a *f* marking. Measure 18 includes a slur over a sixteenth-note figure and a *f* marking. Measure 19 includes a slur over a sixteenth-note figure and a *f* marking. Measure 20 includes a slur over a sixteenth-note figure and a *f* marking.

Measures 21-22: Measure 21 includes a slur over a sixteenth-note figure and a *f* marking. Measure 22 includes a slur over a sixteenth-note figure and a *f* marking.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

III. Trombone tenore

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7 1 9 2 3

Allegro

2 3 5 2 4 11

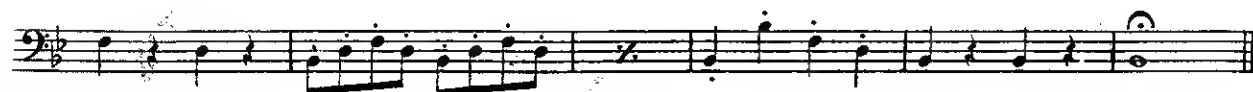
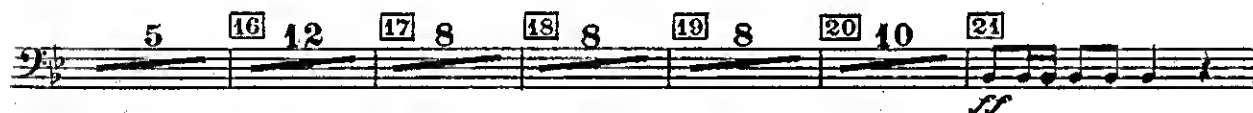
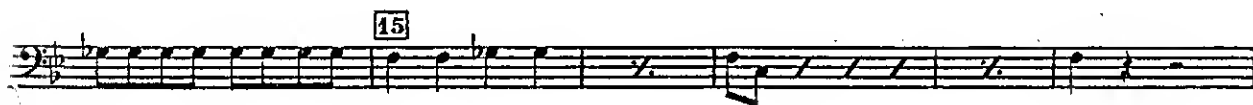
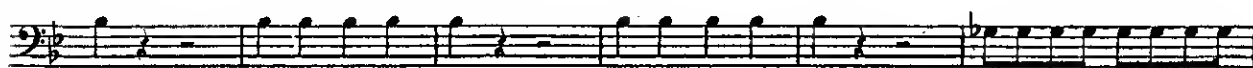
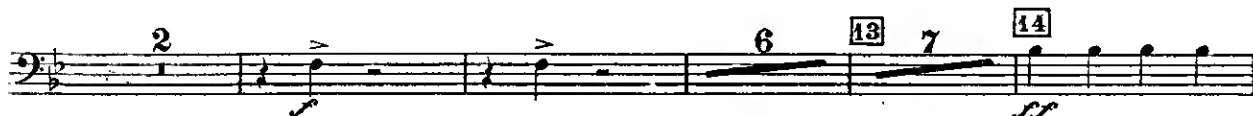
5

1

6

5 7 12 8 16 9 8 10 10

III. Trombone tenore



G. ROSSINI

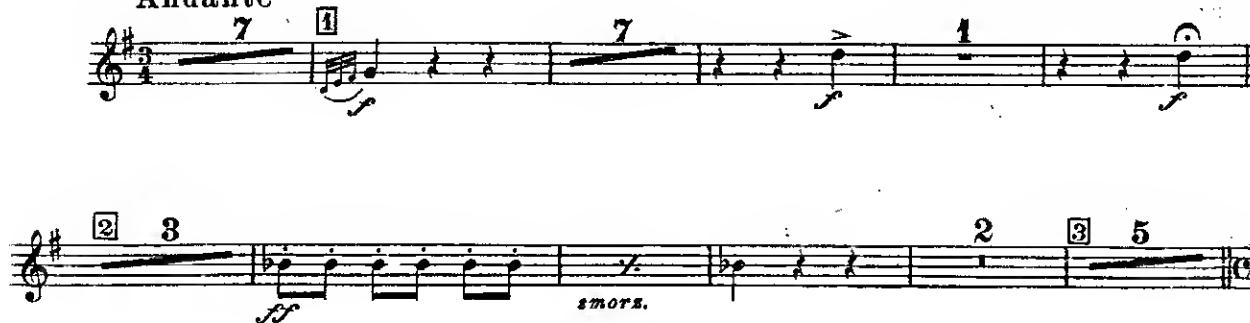
L'ITALIANA IN ALGERI

Sinfonia nell'opera

Flicorno sopranino

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante



Allegro



Flicorno sopranino

11

12 Allegro *f secca*

13

14

15

16 12 17 8

18 8 19 8 20 8 21

22

Detailed description: This is a musical score for a soprano horn (Flicorno sopranino) in G major. The score consists of ten staves of music, numbered 11 through 22. The key signature has one sharp (F#). The tempo is marked 'Allegro' at measure 12. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *f secca* (fortissimo, dry). The notation includes various note values, rests, and slurs. Measure 12 features a sixteenth-note triplet. Measures 16, 17, and 18 contain eighth-note patterns. The score ends with a double bar line at measure 22.

L'ITALIANA IN ALGERI

Sinfonia nell'opera

I. Flicorno soprano Sib

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

Allegro

cresc. *smorz.* *pp* *f secca*

cresc. sempre

Allegro

The musical score is written for Soprano Horn in Sib. It begins with an 'Andante' tempo marking. The first staff contains measures 1 through 5, with measure numbers 7, 4, 7, 1, and 2 indicated above the notes. The second staff starts with a 'cresc.' marking and contains measures 6 through 10, with measure numbers 2, 3, and 5 indicated above. The tempo changes to 'Allegro' at measure 11, marked with 'pp'. The third staff contains measures 11 through 15, with measure numbers 4 and 7 indicated. The fourth staff contains measures 16 through 20, with measure number 5 indicated. The fifth staff contains measures 21 through 25, with measure number 6 indicated. The sixth staff contains measures 26 through 30, with measure numbers 5, 7, 4, 7, and 8 indicated. The seventh staff contains measures 31 through 35, with measure numbers 1, 9, and 9 indicated. The eighth staff contains measures 36 through 40, with measure number 10 indicated. The ninth staff contains measures 41 through 45, with measure number 11 indicated. The tenth staff contains measures 46 through 50, with measure number 12 indicated. The tempo changes to 'Allegro' at measure 51, marked with '6' and 'Allegro'. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings like 'cresc.', 'smorz.', 'pp', 'f secca', and 'cresc. sempre'.

1^o Flic. Sopr.

1^o Flic. Sopr.

f *secco*

mf *mf*

4 13 3

p

14

15

pp *pp* *pp*

In sostituzione del Sax. contr.

7 17

18 3

19

20

pp

21

22

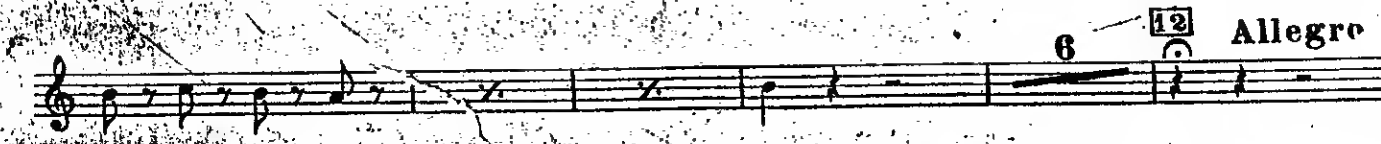
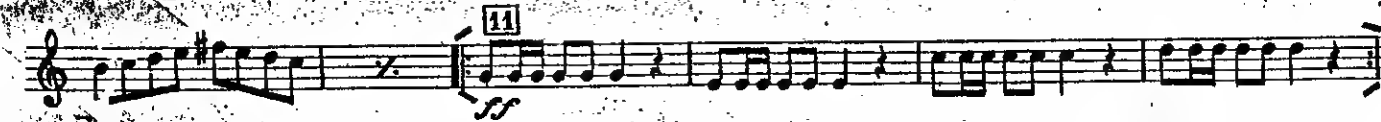
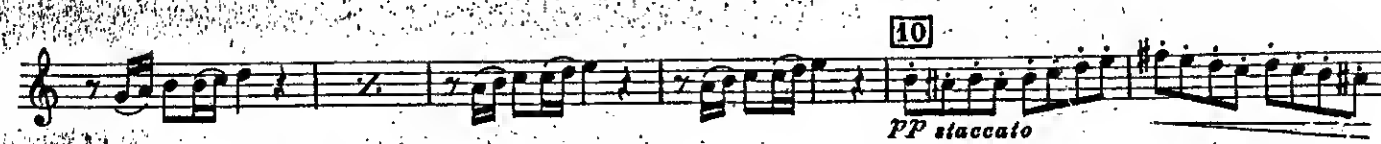
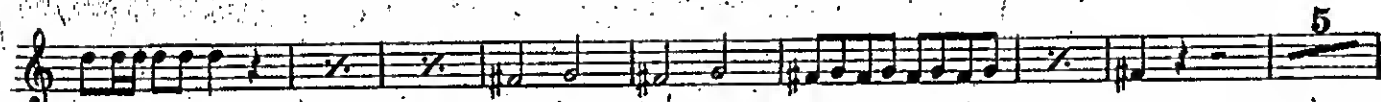
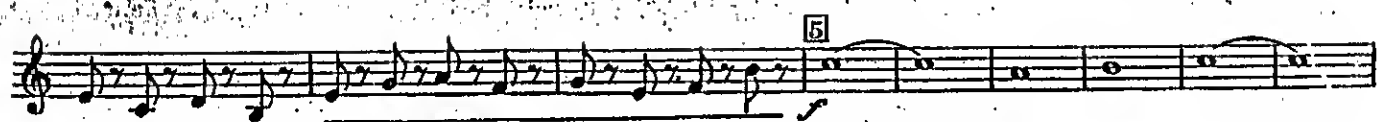
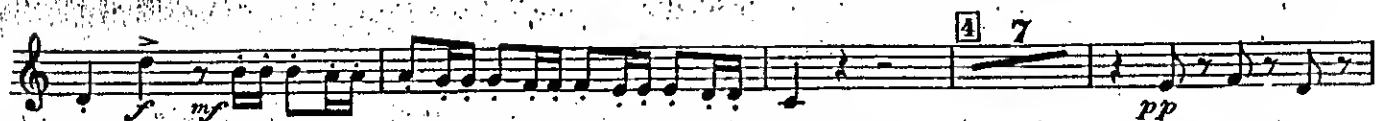
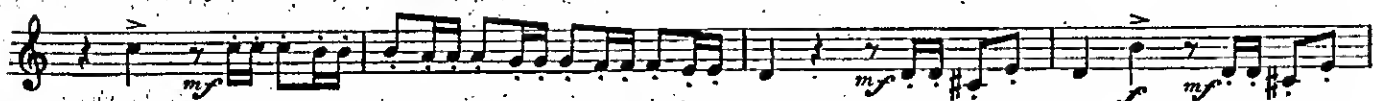
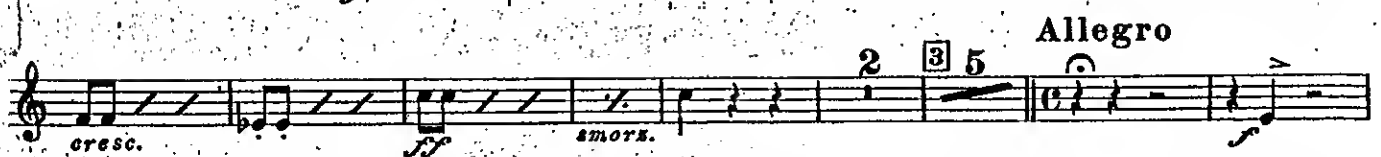
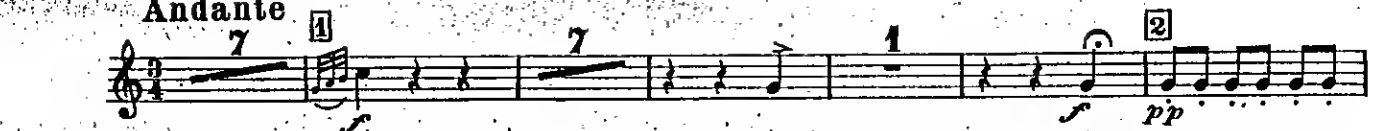
L'ITALIANA IN ALGERI

Sinfonia nell'opera

II. Flicorno soprano Sib

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante



II. Flicorno soprano Sib

Musical score for Flicorno soprano Sib, measures 12 through 29. The score is written on ten staves. The key signature is one flat (B-flat). The tempo/mood is marked *secca*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 12 through 29 are indicated in boxes above the staves.

Measure 12: *secca*, *mf*.
 Measure 13: *mf*.
 Measure 14: *mf*.
 Measure 15: *mf*.
 Measure 16: *mf*.
 Measure 17: *mf*.
 Measure 18: *mf*.
 Measure 19: *mf*.
 Measure 20: *mf*.
 Measure 21: *mf*.
 Measure 22: *mf*.
 Measure 23: *mf*.
 Measure 24: *mf*.
 Measure 25: *mf*.
 Measure 26: *mf*.
 Measure 27: *mf*.
 Measure 28: *mf*.
 Measure 29: *mf*.

L'ITALIANA IN ALGERI

1° Flicorno Tenore

G. Rossini

Andante $\text{♩} = 66$

8 **1**

15 **2**

27 **Allegro** $\text{♩} = 126$

34 **f** **f** **f**

41 **4**

46 **p**

52 **5**

63 **6**

72 **pp**

78 **f marcato**

81 **7**

3

In sostituzione del sax tenore

pp

f **pp** **f** **pp**

pp **cresc.** **ff** **smorz.** **pp**

pp **f secca**

87 8 7 4 7

in sostituzione del sax tenore

108 9

113

118 10 *p staccato*

123

128 11 *ff*

132 12 6 *f f*

145 *f f p*

152 13 *p*

157 14

163 *pp* 15 *ff*

173 16 3

in sostituzione del sax tenore *in sostituzione del sax ter*

181 3 3 3

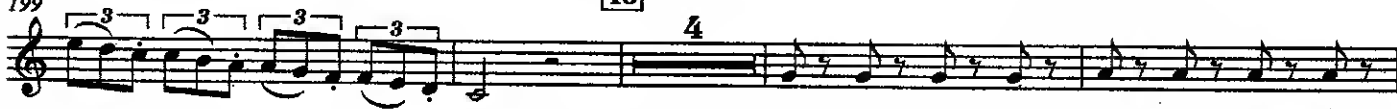
186

*in sostituzione del sax tenore*

194



199



207



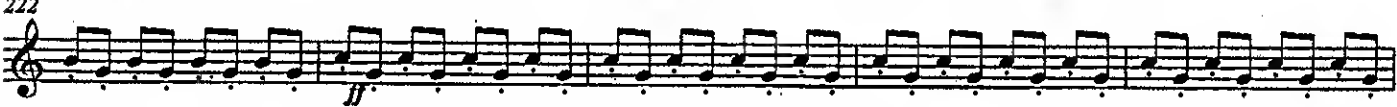
212



217



222



227



231



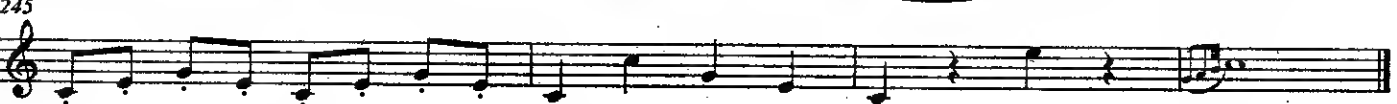
236



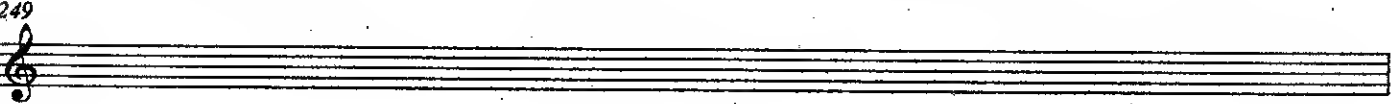
242



245



249



17

186 *in sostituzione del sax tenore*

194

199 18 4

207 19 *pp staccato*

212

217 19 *pp*

222 *ff*

227 21 *ff*

231 *p*

236 22 *f* *pp*

242 *ff*

245

249



G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

II. Flicorno tenore

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

6

1

6

pp

pp

2

pp

cresc.

ff

smorz.

Allegro

2

3

5

1

f secca

1

4

p

5

6

1

marcato

7

11

8

12

p

pp

II. Flicorno tenore

Musical score for Tenor Flute (Flicorno tenore). The score consists of 22 measures, numbered 9 through 22. The key signature is one sharp (F#). The tempo is marked "Allegro" at measure 12. Dynamics include *f secca* (measure 12), *pp* (measures 13, 20, 21), and *ff* (measures 14, 15). The score features various musical notations including eighth notes, sixteenth notes, and rests. Measure 12 includes the tempo marking "Allegro". Measure 14 includes the dynamic marking "ff". Measure 15 includes the dynamic marking "ff". Measure 16 includes the dynamic marking "ff". Measure 17 includes the dynamic marking "ff". Measure 18 includes the dynamic marking "ff". Measure 19 includes the dynamic marking "ff". Measure 20 includes the dynamic marking "pp". Measure 21 includes the dynamic marking "pp". Measure 22 includes the dynamic marking "pp".

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

I. Flicorno basso

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante



I. Flicorno basso

4 *p*

5 *f*

6 *pp*

7 *pp*

8

9 *pp*

10 *p staccato*

11 *sempre cresc.*

12 *Allegro*

f marc.

I. Flicorno basso

3

Musical score for I. Flicorno basso, measures 13-22. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked with a '1' above the first measure. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *pp staccato*, and *f* (forte). The measures are numbered 13 through 22. The notation includes eighth notes, sixteenth notes, and rests. There are also some slurs and ties.

Sinfonia nell'opera

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

[illegible]

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a piano (*pp*) dynamic and includes a *cresc.* (crescendo) marking. The music features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket labeled '2' indicating a repeat. The system concludes with a fortissimo (*ff*) dynamic.

Andante

f secca *mf*

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110,

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. A box with the number '5' is placed above the staff at the beginning of the fourth measure. The notation ends with a double bar line and repeat signs.

A single line of musical notation for the bass part. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with many beamed sixteenth notes indicating a fast, rhythmic passage. The notation is written on a five-line staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written on a single staff. It begins with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes. The melody ends with a quarter note G2. A box containing the number '6' is placed above the staff, indicating the end of the sixth measure.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a *pp* (pianissimo) marking.

II. Flicorno basso

8

9 *pp*

10 1

11 *ff*

12 *Allegro* 6 *secca*

13 *p*

14 *ff*

Detailed description: This is a musical score for a Bass Flute (Flicorno basso). The score consists of 14 measures, numbered 8 through 14. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is written on a single staff in bass clef. Measures 8-11 feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 9 is marked *pp* (pianissimo). Measure 10 has a first ending bracket. Measure 11 is marked *ff* (fortissimo). Measure 12 is marked *Allegro* and includes a first ending bracket and a *secca* (staccato) marking. Measure 13 is marked *p* (piano). Measure 14 is marked *ff* (fortissimo) and features a series of slurs.

II. Flicorno basso

3

Musical score for Flicorno basso, measures 15-22. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 15: Starts with a B-flat note, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.

Measure 16: Continues the melodic line with a dynamic marking of *pp* (pianissimo).

Measure 17: Features a series of eighth notes and rests.

Measure 18: Continues the melodic line with a dynamic marking of *p*.

Measure 19: Includes a series of eighth notes and rests.

Measure 20: Features a series of eighth notes and rests. A dynamic marking of *pp* is present.

Measure 21: Continues the melodic line with a dynamic marking of *ff* (fortissimo).

Measure 22: Ends the section with a final note and a dynamic marking of *p*.

G. ROSSINI

1

L'ore & notte

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Flicorno basso grave in Mi \flat

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

In sostituzione del Basso Fa

The musical score is written for a Bass Horn in E-flat. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff starts with a piano (*pp*) dynamic. The second staff has a first ending bracket labeled '1 Tutti' and a piano (*pp*) dynamic. The third staff ends with the word 'sciolto'. The fourth staff has a second ending bracket labeled '2' and a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff has a third ending bracket labeled '3' and a piano (*pp*) dynamic, followed by a rallentando (*rall.*) and a piano (*pp*) dynamic. The sixth staff has a fourth ending bracket labeled '4 7' and a piano (*pp*) dynamic. The seventh staff has a fifth ending bracket labeled '5'. The eighth staff has a sixth ending bracket labeled '6'. The ninth staff has a seventh ending bracket labeled '1'. The tempo changes to 'Allegro' at the beginning of the fifth staff. The score ends with a piano (*pp*) dynamic.

Flicorno basso grave in Mi \flat

7 *f marcato* *p* *pp*

8

9 *pp*

10 *staccato* *cresc.*

11 *ff*

12 *Allegro* *f secca*

13 *pp*

14

15

1

16

pp

17

18

19

staccate

20

p

21

ff

22

ff *p* *ff*

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Flicorno basso grave in Fa

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

The musical score for the Flicorno basso grave in Fa, Andante section, consists of ten staves. The first staff begins with a *pp* dynamic. The second staff has a first ending bracket labeled [1] and a *pp* dynamic. The third staff includes a *pp* dynamic, a *sciolte* marking, and a *pp* dynamic. The fourth staff has a second ending bracket labeled [2], a *pp* dynamic, a *cresc.* marking, a *ff* dynamic, and a *smorz.* marking. The fifth staff has a third ending bracket labeled [3], a *pp* dynamic, a *pp* dynamic, and a *f secca* marking. The sixth staff has a *2* marking, a *2* marking, a fourth ending bracket labeled [4], and a *7* marking. The seventh staff has a fifth ending bracket labeled [5]. The eighth staff has a sixth ending bracket labeled [6]. The ninth staff has a *1* marking.

Allegro

Flicorno basso grave in Fa

7 *f marcato p*

8

9 *pp*

10 *staccato*

11 *ff*

12 *Allegro* *ff secca*

13 *pp*

14 *ff*

15

Detailed description: This is a musical score for a Bass Flicorn in F. The score consists of 15 measures, each on a single-staff line in bass clef with a key signature of one flat (B-flat). Measure 7 begins with a forte (*f*) dynamic and a marcato articulation, followed by a piano (*p*) dynamic. Measure 9 starts with a pianissimo (*pp*) dynamic. Measure 10 is marked *staccato*. Measure 11 is marked *ff*. Measure 12 is marked *Allegro* and *ff secca*. Measure 13 is marked *pp*. Measure 14 is marked *ff*. Measure 15 continues the melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Flicorno basso grave in Fa

3

1

16

pp *p*

17

18

19

pp staccate

20

21

22

G. ROSSINI

1

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Costante

Flicorno contrabbasso Sib

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

The musical score is written for the Flicorno contrabbasso in Sib (B-flat). It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff starts with a *pp* (pianissimo) dynamic. The second staff has a first ending bracket labeled '1'. The third staff includes the markings *pp*, *sciolte* (loose), and *p*. The fourth staff has a second ending bracket labeled '2' and includes the markings *pp*, *cresc.* (crescendo), *sf* (sforzando), and *smorz.* (smorzando). The fifth staff is marked 'Allegro' and includes the markings *pp*, *rall.* (rallentando), and *pp*. The sixth staff has a first ending bracket labeled '2' and a second ending bracket labeled '4' with a '7' below it, and includes the marking *f secca* (strong, dry). The seventh staff has a first ending bracket labeled '5'. The eighth staff has a first ending bracket labeled '6' and a final first ending bracket labeled '1'.

7

8

9

10

11

12 Allegro

13

14

15

p

pp

cresc. sempre

6

2

6

3

f

pp

(b7) (7) (b7)

1

16

pp

17

18

19

20

pp

ff

21

ff

p

22

p

ff

6

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Timpani Sib-Fa

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante 7 1 2 8 3 5

Sib-Fa

Allegro

secca

5

6

CAMBIA FA-DO

5 7 12 9 16 9 8 10 4

p

11

6 12 Allegro Sib e FA

CAMBIA Sib e FA

secca

6 13 7 14

ff

15

5 16 12 17 8 18 8 19 8 20 4

21

22

p

ff

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Tamburo

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante Allegro

f secca *f secca*

7 10 2 8 3 5

2 4 11 5

6

5

7 12 8 16 9 8 10 4

p

11

6 12 Allegro 2

6 13 7 14

15 5 16 12 17 8 18 8 19 8

20 4 21

22

p *ff* *ff*

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Cassa

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

Allegro

secca

secca

Allegro

secca

PIATT.
APERT.